

GILASSS

ARTS FESTIVAL

PRESENTED BY



Building Excellence

**Saturday,
August 9, 2025
10:00AM–5:00PM
FREE ADMISSION**

**The Best in Glass Art for Sale
Glassblowing Demonstrations
Artisan Food and Beverages
Kids' Art Activities
Live Music**



GLASS Arts Festival 2024
Winner, Michael Mikula, *Building Skyward V*, 2023.
On loan from the Collection of Stephen Jurkovic and Patricia Reagan.
Photography by Daniel Fox, Lumina Studio

BUILD LEGACIES



Building Excellence

At Miron Construction, we are guided by a clear purpose, leading with humility and transparency as we transform the landscape of our communities. Our work reflects our desire to ensure continued evolution and growth for our clients while staying grounded in our history and honoring the legacy that has made us who we are today.

Miron is proud to support the *Bergstrom-Mahler Museum of Glass* and serve as the presenting sponsor for GLASS Arts Festival.

Together, we're **Building Excellence**.

OUR CORE VALUES: STAY GROUNDED | THINK BIG | RALLY TOGETHER | DIG DEEP | BUILD LEGACIES

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Welcome & Thank You!

Let's get GLASSY!

Thank you for coming to the fourth edition of our GLASS Arts Festival! The only glass-based media festival of its kind in the United States. This year we are delighted to announce Miron Construction as our presenting sponsor! We are so grateful for Miron Construction's support of our one-of-a-kind festival!

On behalf of the Board of Directors and staff of Bergstrom-Mahler Museum of Glass, we are excited to welcome you to a day filled with glass! This year's admission-free event centers on our mission: We provide extraordinary glass experiences to spark fun, kindle creativity, and illuminate learning for all.

Please enjoy the day filled with gorgeous glass creations by 40 nationally recognized glass artists, demonstrations with our mobile glass furnace "Ray," live music, and kids' activities. Visit the galleries to see our exhibitions including a new exhibition by Michael Mikula, the 2024 Glass Arts Festival 1st place award recipient sponsored by Rosann Baum Milius. Additionally, enjoy delicious food and libations brought to you from wonderful and talented Fox Cities vendors. It takes a creative village to host of festival of this magnitude and we are so grateful to the board, staff, volunteers, and community for supporting our special day. Significant gratitude to all of our participating artists, sponsors and partners.

Our community is the heartbeat of Bergstrom-Mahler Museum of Glass. Thank you for your support, participation and most importantly keeping it "glassy" with us at our GLASS Arts Festival!

We appreciate you!

A handwritten signature in black ink, appearing to read "Amy G. Moorefield".

Amy G. Moorefield, Executive Director
Bergstrom-Mahler Museum of Glass

Our deepest appreciation to our Board of Directors comprised of a group of talented individuals whose support, governance, and guidance uplift us each day. Thank you!

Bergstrom-Mahler Museum of Glass Board of Directors

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Executive Director

GLASS ARTS FESTIVAL AWARDS

We thank our generous GLASS Arts Festival Award sponsors:

- 1ST PLACE** Sponsored by **Rosann Baum Milius**
\$2,000 and a solo exhibition at Bergstrom-Mahler Museum of Glass in 2026; free booth in 2026.
- 2ND PLACE** Sponsored by **Paperweight Collectors Association, Inc.**
\$1000 and free booth in 2026.
- 3RD PLACE** Sponsored by **the Lilian Noble Fund**
\$500 and free booth in 2026.

ABOUT OUR GLASS ARTS FESTIVAL JUROR



Mary Childs' career as an arts professional spans over thirty years, concentrating on contemporary glass.

Known for her close relationships with artists and clients, she cherishes a belief in the positive power of creating and experiencing art, and has worked in directorial capacities for the Holsten and Duncan McClellan Galleries.

Childs now serves as Executive Director of the Sandwich Glass Museum on Cape Cod, and is a partner with Lauren Clark of the Childs & Clark Gallery in Great Barrington, Massachusetts.

"I have the greatest admiration for artists who dedicate their lives to the art of glass making. Daily, they follow this unlikely passion, all for the love of this magical medium — glass."

2024 GLASS ARTS FESTIVAL AWARD WINNER, MICHAEL MIKULA



Award winning artist Michael Mikula creates glass sculptures and vessels that draw the viewer towards deeper discoveries. Contemplations on architecture, from ancient to contemporary, are the starting point for reinterpreting structure and detail. Going beyond form and color, glass components are individually cast, blown, cut and polished, and composed to play with the material's ability to refract light. The result is mesmerizing artworks that are sure to be unforgettable focal points in any private or public space. Mikula is always examining built environments for their patterns, forms and details to spark his imagination. For more than two decades he has explored a process using multi-part graphite molds as a tool for introducing imagery into blown glass.

GLASS Arts Festival 2024 Winner, Michael Mikula, *Building Skyward V*, 2023. On loan from the Collection of Stephen Jurkovic and Patricia Reagan. Photography by Daniel Fox, Lumina Studio



SATURDAY, AUGUST 9, 2025, 10:00AM – 5:00PM

10:00AM–5:00PM

40 Artists presenting their glass art for sale under the tents, Lakeside Lawn.
Food Trucks on North Park Ave. in front of the Museum.

Beer and Wine vendors, Lakeside Lawn. You will need a free wristband to purchase alcohol. Please do not carry alcohol off the premises.

10:00AM–4:30PM

FREE kids' art projects, kids' tent, Front Lawn.

**10:30AM–12:30PM &
2:00–4:00PM**

Music by Kate Voss & The Hot Sauce, Lakeside Lawn.

10:30AM–4:00PM

Silent auction in the Museum's Mahler Gallery

**10:00AM
11:00AM
1:00PM
2:00PM
3:00PM
4:00PM**

Glassblowing Demonstrations, in the Glass Studio, Museum lower level by Taylor Moeller-Roy, Glass Studio Manager, and assisted by Riley Seib and Tom Langkammer. Remote live stream broadcast available in Mahler and McClanahan Galleries.

4:00PM

Juror Remarks and Award Presentation on Lakeside Lawn Patio stage.

4:30PM

50/50 Raffle Winner Announced.
Silent Auction Winners Announced.

ARTIST/BOOTH LISTING

1. WILLIAM MANSON

Handmade, one-of-a-kind, lampwork style glass paperweights made from optical quality crystal.

2. WESLEY HUNTING

Blown glass vessels and sculptures using traditional italian techniques.

3. JAYNE BERTHELSEN

Fused glass pieces Inspired by ocean waves, sunsets, nature and landscapes.

4. JANET TOONEN

Tack fuse and full fuse pieces with hand drawn details in impressionistic or line art styles.

5. JULIE HOPPE

Jewelry and home décor made with flame worked glass flowers and beads.

6. MARTHA FETTER

Handmade jewelry made with glass beads and silver.

7. EMILY MCBRIDE

Hand blown minimalist glass tableware and decorative objects for the home.

8. CONNOR O'BRIEN

Glass works created through caning and layering techniques along with diamond wheels.

9. CECILE DEREL

Sea life, animal and plant images hand engraved into glass.

10. SARA REZIN

Kiln-fired, shaped and cold-worked glass sculptures, jewelry, and wall art.

11. TAMMY WOLTER

Beads, pendants and ornaments inspired by nature, formed through ancient and innovative techniques.

12. ROBIN KITTLESON

Hand pulled glass murrine designed, cut and assembled into kiln formed glass works.

13. VAIJU SARAF

Nature themed stained glass mosaic using various materials such as smalti, slate, rocks etc.

14. JULIE RHODES

Kiln-fired, layered glass, with frit, high fire enamel paint, and metals on or in the glass.

15. ROSALIE PHILLIPS

Old school glass neon of soft/soda glass hand bent over open flame.

16. CHRISTOPHER BELLEAU

Ancient and innovative methods used with clear and colored glass to create work inspired by nature.

17. SEAN MCCLENAHAN

Borosilicate glass used to create paperweights, marbles, pendants, and other decorative pieces.

18. JUSTIN STRAUB

Lampworked, hand blown borosilicate glass used to make figurines.

19. KAETHE PAYNTER

Traditional and contemporary glass working techniques used to create art glass for distinctive homes and gardens.

20. JOHN VAN KONINGSVELD

Blown and solid glass created with off-hand hot glass techniques including crepuscolo (the inclusion of metal fibers) and murrine.

21. AMY SIMPSON

Decorative and functional fused glass serving pieces, panels and jewelry.

22. ELISABETH ABEL

Sculptural glass paintings using powders, frit and enamels mounted on aluminum or wood panels or slumped into forms.

23. GEORGE MACHART

Hand blown glass with decorations of hot applied glass using custom colors and cane.

24. J. DAVID NORTON

3D imagery in thick glass created with multiple layers of clear sheet glass, frit and glass enamels.

25. KAREN CROWN

Flameworked mixed media pieces and original glass items with incorporation of live plants.

26. WISCONSIN PUBLIC RADIO

27. PAPERWEIGHT COLLECTORS ASSOCIATION

28, 29. LAUREL GREY

2D & 3D art made with kiln-fired glass enamels. Also contemporary glass merged with salvaged materials.

30. LARRY ZENGEL

Blown and hot sculpted glass with an emphasis on overly complicated spheres.

31. DEBBIE STEINER

Different & exciting pieces created through kiln firing and cold working.

32. CAROL WIDRA

Pieces created with pattern bars, volume displacement, combings and transparent glass.

33. BECKI REYNOLDS

Fusing, slumping, and draping to create pieces that are both decorative and functional.

34. MICHAEL MIKULA

Reinterpreting architectural forms to make an assemblage of high relief blown/cast/cut & polished glass with integral metal structures.

35. RETTA HENTSCHEL

Salvaged antique glass items incorporated into stained glass art using copper foil, decorative solder, and glass jewels.

36. ANGELO FICO

Hand blown glass created by traditional glass blowing techniques with brute force and stubbornness.

37. MARY ILA DUNTEMANN

Handcrafted glass beads inspired by the colors and textures of the natural landscape.

38. SHARON FUJIMOTO

Hand blown molten glass using various colored glasses in the form of chips, frit, powders and cane.

39. REBECCA WEBER

Functional and decorative art forms that require multiple firings to fuse to varying degrees and slumped to shape.

40. MONICA HARRIS

Glass pieces cut, ground, wrapped in copper-foil and assembled. Zinc frame added, panel polished and waxed.

41. TERESA SPENCER

Kiln formed glass. Some components pre-fired and added, some only fired with the finished piece.

42. ART DEPESA

Stained glass, kiln formed glass with cold working by hand or machine.

43, 44. JIM BRAUN

Kiln-formed sculpture, functional, jewelry and wall art cold worked by hand and machine.

The Nation's ONLY
Outdoor All-Glass
Art Event
August 9, 2025

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ARTS FESTIVAL



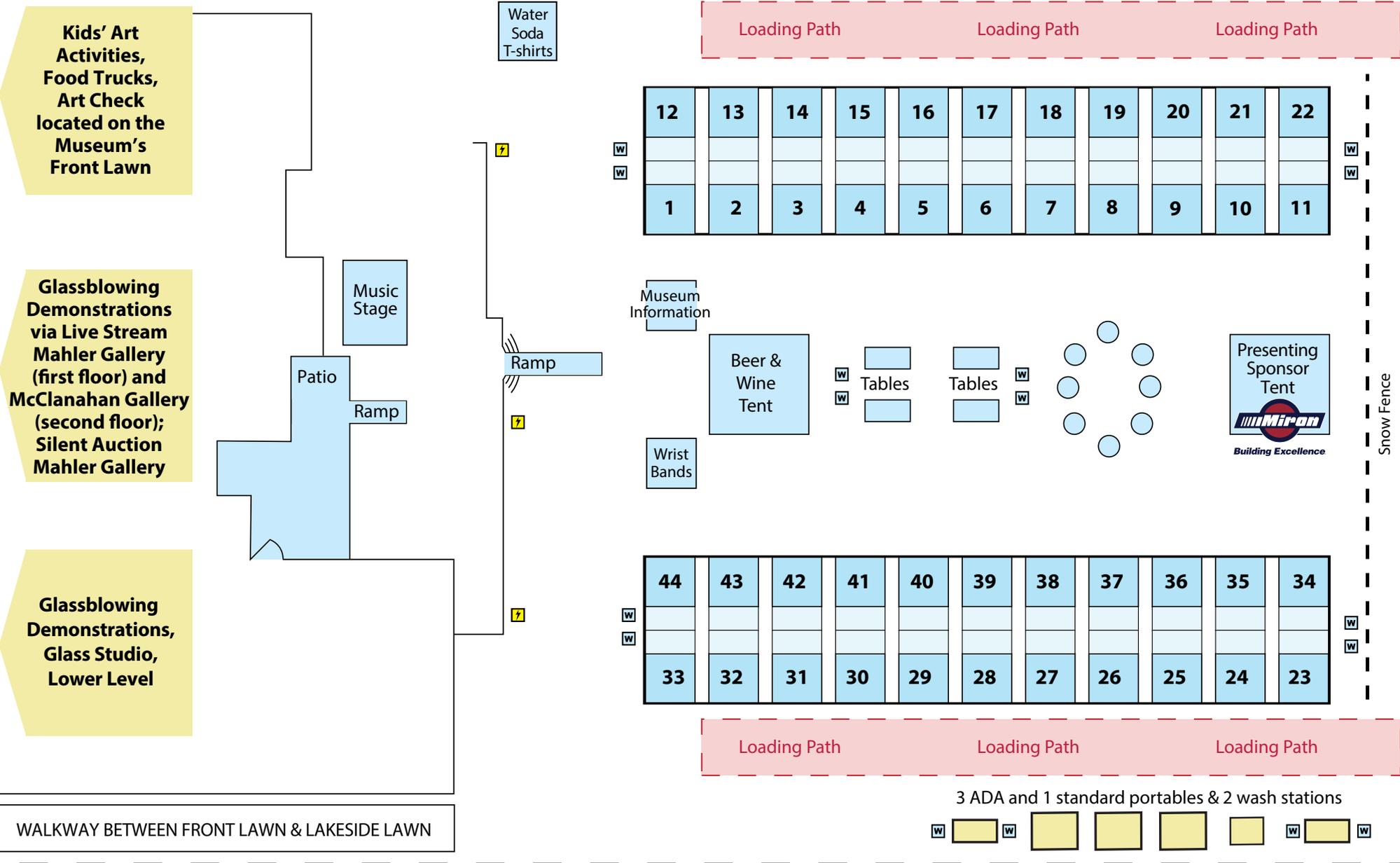
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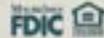
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of glass
reminds us
to handle life
with care."*



Barry Sautner, Rose, 1989



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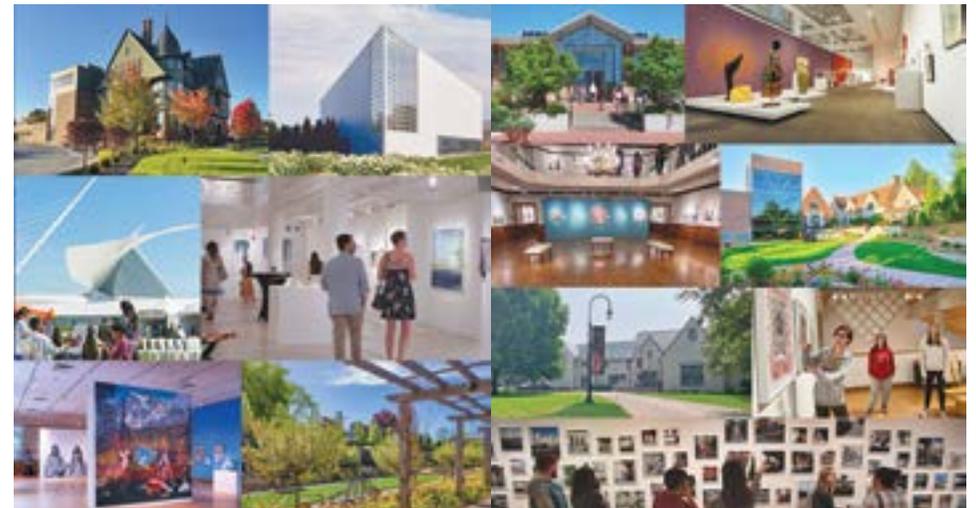


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Ogden Plumbing | Great Harvest Bread Co. | Brehmer Law LLC | Simplicity Credit Union | Festival Foods
Parallel 44 Vineyard and Winery | Hop Yard Ale Works | Best Western Premiere Bridgewood Resort Hotel | August Haven

We thank our seasonal sponsors, media sponsors,
and local community foundations for their support.



Supported in part by a grant from the
Wisconsin Arts Board with funds from
the State of Wisconsin and the
National Endowment for the Arts



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best things
in life,
admission
to



Bergstrom • Mahler
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YOUR Museum is admission free and always will be. But “free” isn’t really free. It takes climate-controlled, well-lit, barrier-free spaces for visitors and class participants, and materials with which to create. It requires a collection to inspire and maintain, and a professional staff to assist, instruct, and operate.





It's YOUR Museum

Since 1959, Bergstrom-Mahler Museum of Glass has been providing extraordinary experiences. Membership in YOUR museum is a gateway to exclusive experiences with invitations to our member events, special programming and classes, and discounts in the Museum Shop and the Glass Studio. We look forward to welcoming you to our glass family!



Become a member today

Just scan the code to sign up!



*We provide
extraordinary glass
experiences
to spark fun, kindle creativity,
and illuminate learning for all.*