

SATURDAY,
FEBRUARY 10, 2<sub>0</sub>24
7-11™

THE BAILROOM AT
THE RESERVE
NEENAH, WI





#### 7:00pm

Heavy hors oeuvres, signature drink, cash bar, silent auction, visit event enhancers
Tarot Card Readers, Photo Booth
Wine Toss sponsored by Xe54

#### 7:15pm

Welcome Remarks by Amy Moorefield, Executive Director and Kathy Brost, Board President Introductions to the Evening by Hayley Tempas, Queen of the Ball and Host of *Focus Fox Valley* on WHBY Radio

#### 7:30pm

Live music with Janet Planet, John Harmon and Friends

### 9:00pm

Live auction:

J. Anthony Jeweler VIP Shopping Raffle Drawing and Raise the Mission with John Timmer, Assistant Director

## 9:45pm

More music by Janet Planet, John Harmon and Friends

### 10:30pm

Close of silent auction, Winners Announced

**11:00pm** Good Night

## Studio Class Experience for 15 Retail Value: \$1,600 | Reserve: \$800

Your and your best friends and family will enjoy an exclusive studio experience in the Glass Studio with our talented studio manager Taylor Moeller-Roy. While having fun learning a variety of glassworking techniques, you will have lots of personal attention to help your creativity flow into your project. You will come away with a substantial work of art you can be proud of.



## Deanna Clayton Pate de Verre Vessel Retail Value: \$450 | Reserve: \$225

Deanna Clayton creates glass sculptures in vessel form as well as figurative works. She specializes in the glass casting technique called Pate de Verre. Clayton was introduced to glass right out of high school and studied at Kent State University and the University of Illinois. While still attending the University of Illinois, Clayton started her glass studio. She worked in central Illinois for ten years and then discovered beautiful Door County,



Wisconsin which is where she lives and works currently. Today her work can be seen in public and private collections around the world.

Wes Hunting Colorfield Vessel

Retail Value: \$1,400 | Reserve: \$700

Wes began his glass career in 1976, when he began studying fine art at Kent State University in Ohio. Though his initial studies were in painting and art history, he discovered that Kent State was home to one of only a handful of educational institutions in the U.S. that had a functioning glass program. He studied under the director of the glass program, Henry Halem, acquiring the skills and drive to work with glass, and opened his first studio in Chicago in 1981.



In 1987, Wes moved his studio to Princeton, Wisconsin. It was here that he began to develop his signature "Colorfield" series, a union of fine craft and abstract expressionism.

An Exclusive Dining and Vault Tour Experience for Ten in the Museum Retail Value: \$3,000 Reserve: \$1,500

Join Amy Moorefield, Bergstrom-Mahler Museum of Glass for a sumptuous four course dinner created by Zuppas renowned chef Peter Kuenzi with special wine pairings by Santé Wine and Bistro. Learn the hidden secrets of the museum and see one-of-a-kind glass treasures. Sponsored by Zuppas Café & Catering and Santé Wine Bar and Bistro.





## Michael Meilahn Red Cone

Retail Value: \$1,200 | Reserve: \$600

Michael "Mick" Meilahn grew up on a family farm near Pickett, in Central Wisconsin. After graduating in 1964 from high school in Ripon where he excelled in art, he entered the University of Wisconsin-River Falls to study agriculture. He subsequently switched his major to art, after he realized agri-business was not his passion. At UW-River Falls he took his first course in glass, and in 1966 he started blowing glass. As an undergraduate, Mick Meilahn spent a Quarter abroad working with glass legend Erwin Eisch in Frauenau, Germany (on the Bavaria/Czech border, an area with a rich tradition of glass making). After graduation in 1971, he spent a year in Bolivia as an idealistic Peace Corps volunteer intent on helping people in South America by sharing the knowledge he'd learned from farming. After that, he enrolled at Illinois State University in Normal, where Joel Philip Myers had begun a glass program, and earned his Master's degree in art.



Wesley Justin Hunting Remnant Glass work Retail Value: \$1,500

Reserve: \$750

Growing up with his father, Wes Hunting Sr., Wesley was exposed to the creative and technical aspects of being a professional artist and set Wesley on a path of glass early on.

While attending Ripon college in 2005, Wesley began a search for other influences, working for other glass artists as well as attending Penland School of Craft. He soon began enjoying success with the "Remnant Vessel" series, created by making traditionally blown glass forms, performing cold alterations, and assembling the new elements



together to create a completely new form. By working the material both molten and cold, he is able to achieve forms that are truly original.

### Tour of Lambeau Field for Six with Dr. George Koonce Retail Value: Priceless! Reserve: \$800

You and 5 friends will enjoy a guided Champions Stadium Tour of Lambeau, including the Lambeau Field Atrium, premium seating areas, end zone rooftop and clubs, player's tunnel and field level. The tour lasts approximately 90 minutes and includes special guest Dr. George Koonce, who played linebacker for the Packers from 1992-1999. He is a Super Bowl Champion (Super Bowl XXXI in 1996) and currently serves on the Packer's Board of Directors.



Donated by:

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# Silent Auction

Sturgeon Spirits Tasting and Tour for 10

Retail Value: \$450

White Gull Inn 2-night stay. Donated by Kathy Brost

Retail Value: \$1,300

Sara Rezin, Tall Crashing Wave Garden Art

Retail Value \$325

Angels Forever Windows of Light Pendant, Earrings, Geode,

and \$50 Gift Certificate

Retail Value: \$168

"I [heart] Neenah" Basket

Retail Value: \$250

Red Door Mercantile Gift Basket

Retail Value: \$178

Stay N PLAY

Retail Value: \$265

August Haven Gift Basket

Retail Value: \$240

Kinley Kay Beauty Studio, Skin Care Gift Basket and Gift Card

Retail Value: \$400

Kinley Kay Beauty Studio, Agate Dish and Gift Card

Retail Value: \$200

Chelsea Littman, "Cracked but not Broken"

Retail Value: \$850

Beth Wenger Johnstone, Pendant and Earrings

Retail Value: \$225

Beth Wenger Johnstone, Necklace and Earrings

Retail Value: \$145

George Machart, Purple Leaf & Vine vase

Retail Value: \$225

## Silent Auction

George Machart, Dragonscale silver nitrate wrapped vase midnight blue

and green/brown Retail Value: \$250

George Machart, Green peacock feather paperweight with silver nitrate

and red "eyes" Retail Value: \$150

Sharon Fujimoto, "Untitled" 2023

Retail Value: \$200

Pearl Dick, "Joy" 2006 Retail Value: \$1,200

Stephanie Trenchard, "Small Gothic Apple" 2023

Retail Value: \$525

Jeremy Popelka, "Spectrum Series, Blown Murrini Glass" 2023

Retail Value: \$545

Bergstrom-Mahler Museum of Glass: VIP Shopping Experience for 6

Retail Value: \$1,000



Thanks to
Janet Planet,
John Harmon,
and Friends
for providing the perfect
music for celebrating
all things glass at
The Crystal Ball.

We thank our generous event sponsors:



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fun, kindle creativity, and illuminate learning for all.