

# GLASS PAPERWEIGHT CREATION CONTEST

Wouldn't it be wonderful for you to have your one-of-a-kind drawing be visualized as a paperweight? Well, here is your chance. Featured below is a glass paperweight artist who is excitedly anticipating your designs to create into a paperweight. Design must be submitted by April 2, 2022. Winner will be notified by the end of April. Winner will be able to meet the artist and see their creation May 21<sup>st</sup>. \*For Ages 3-16

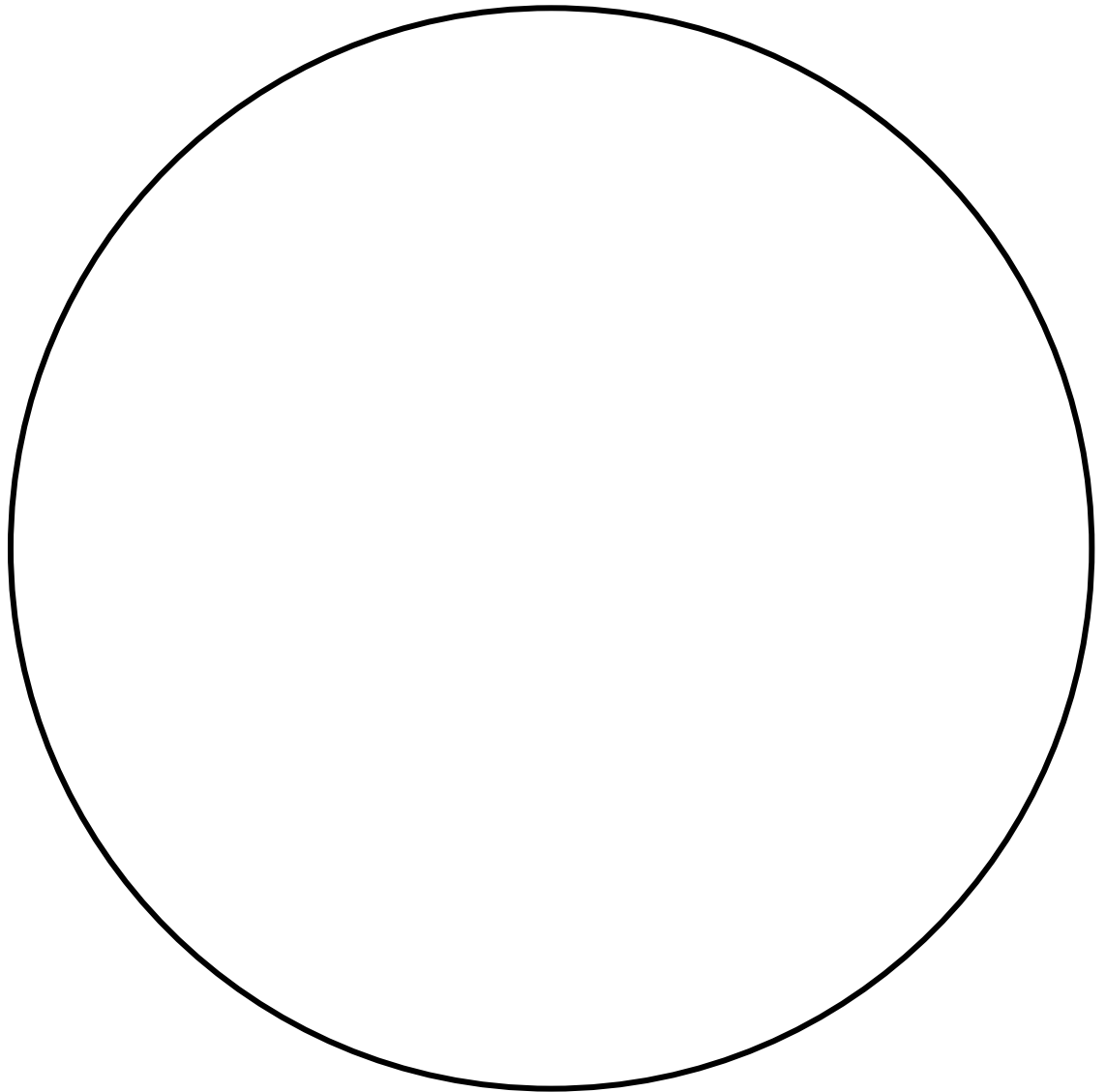
## Cathy Richardson

"I like to create natural environments and put my creatures into them like a stage play. I particularly like to play around with pond and lake environments, deserts, woodlands, and oceans. I am attracted to a variety of creatures because of their endless variety of colors, shapes and patterns. Examples of some of the items I like to feature in my paperweights are as listed: Lizards, salamanders, Frogs, Turtles, Fish, Butterflies, Dragonflies, Octopus, Starfish, Corals, Anemone, berries and flowers." -Cathy Richardson

### ARTIST EXAMPLES



**SOCIAL MEDIA SITES**  
Facebook



STUDENTS NAME: \_\_\_\_\_ AGE: \_\_\_\_\_  
PARENT'S NAME: \_\_\_\_\_  
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WHERE DID YOU HEAR ABOUT THE CONTEST? \_\_\_\_\_



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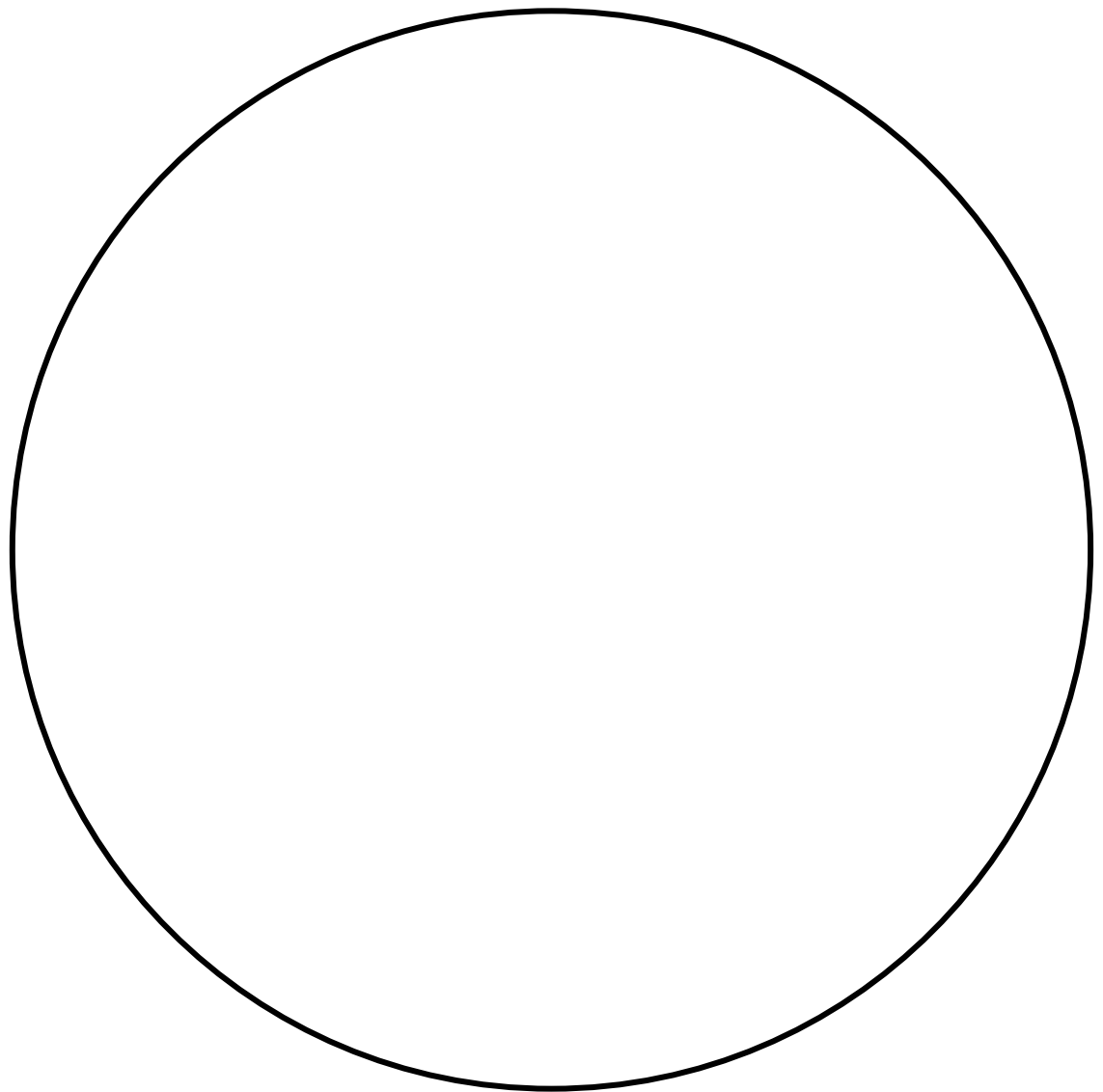
## Damon MacNaught

"I work with individual glass canes, called Murrini. To make complex patterns, using repetition, color, symmetry, and contrast to create Concentric Millefiori glass paperweights. Millefiori is Italian meaning: a thousand flowers. The designs are small, but the clear glass acts as a magnifier, making the tiny murrini appear much larger. I often look to nature to find inspiration. Where do you find your inspiration?" -Damon MacNaught Using the Murrini Key, (backside) design three to four rows in a circular pattern. Focus on repetition, pattern, symmetry, color and contrast.

### ARTIST EXAMPLES



**SOCIAL MEDIA SITES:**  
[dmacnaught.com](http://dmacnaught.com)



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# MURRINI KEY

RUFFLE

DOTS

CROSS

STARS

TUBE

HEARTS

SWIRL

MULTI  
STAR

CLICHY  
ROSE





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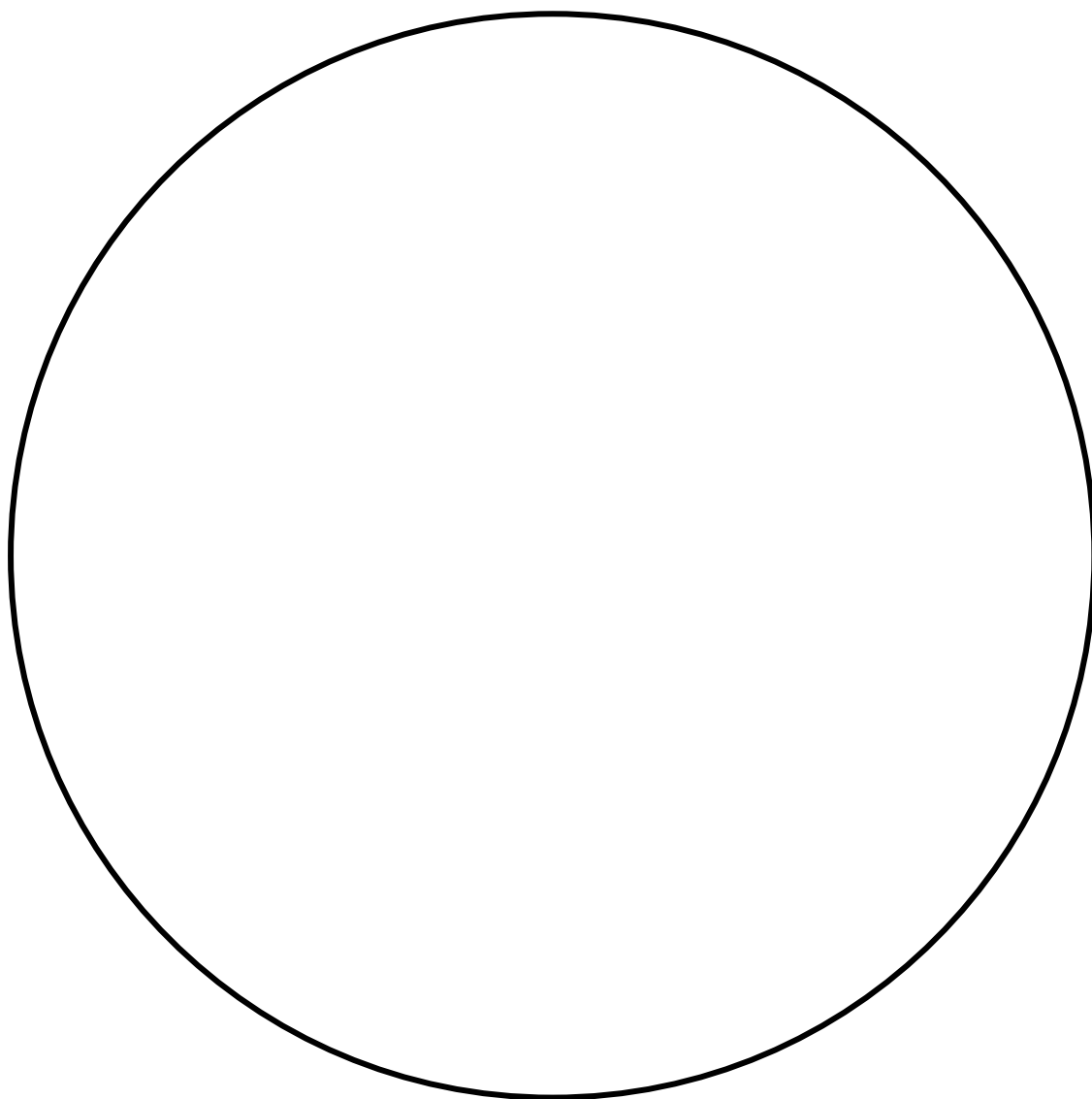
## Clinton Smith

Born 1979, resides in Berkshire County, MA. Clinton Smith has been creating art in the forms of paperweights, blown glass, sculptural and lampworked glass for over 20 years. As a self-taught lampworker, Smith had experimented with various lampworking techniques finding the results beautiful, but quite fragile. Smith soon realized that he could take the fragile lampworked elements and encase them in glass. He was hooked on the paperweight technique. His paperweights emerged half a dozen years later through trial, error and perseverance

### ARTIST EXAMPLES



**SOCIAL MEDIA SITES:**  
[clintonsmith.com](http://clintonsmith.com)



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## Gordon Smith

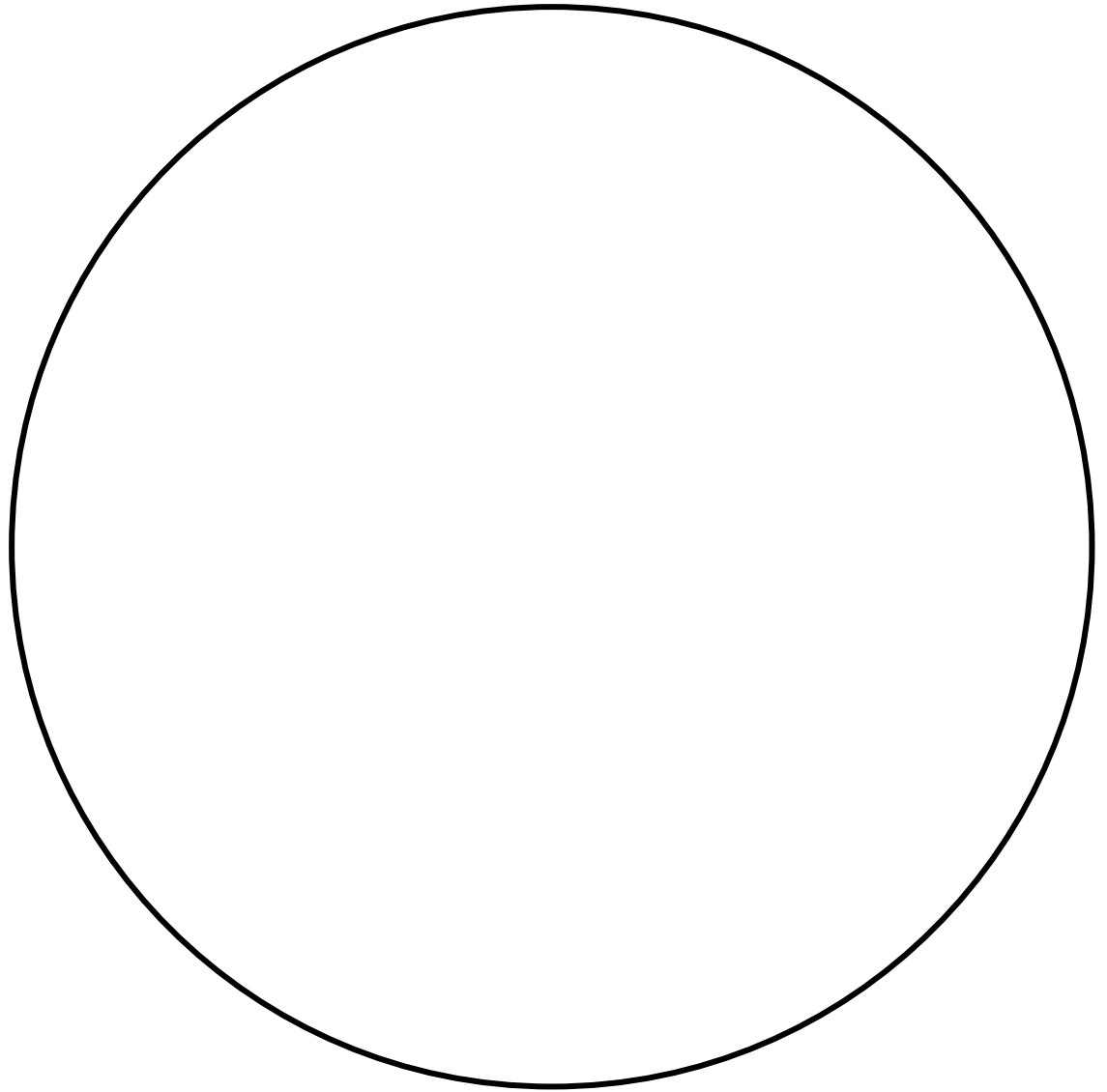
Gordon Smith was born and raised in Southern New Jersey. From the time he was fourteen, he began manipulating hot glass with a simple torch and some clear glass rods that his father had bought for him. From 1977 to 78, Gordon received formal glass training in scientific glassblowing technology at Salem County Community College. It was at that time that Gordon was exposed to paperweights through the work of James and Nontas Kontes. Gordon primarily uses realism to execute his choice of subject, which can range from a floral motif to a desert scene or aquatic environment.

### ARTIST EXAMPLES



### SOCIAL MEDIA LINKS

[gordonsmithstudios.com](http://gordonsmithstudios.com)



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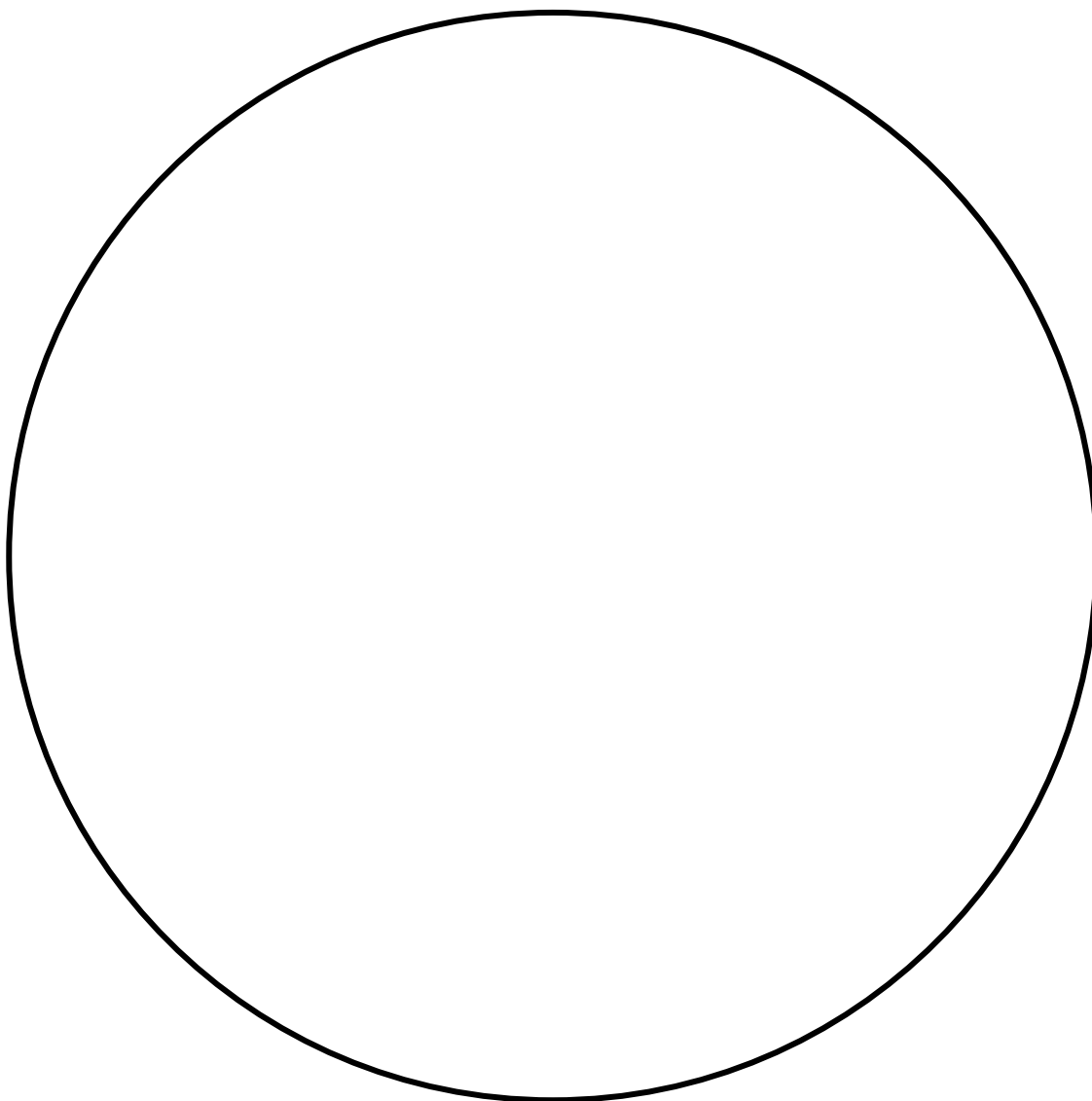
## David Graeber

“Nearly 1,000 miles separate your home of Neenah, Wisconsin on the shore of Lake Winnebago from my home in Westmont, New Jersey near the Atlantic Ocean. Today I draw much of my inspiration for my specialty, floral paperweights, from the Pinelands of New Jersey, our Nation’s First National Reserve. New Jersey also has a vibrant cranberry and blueberry industry. Yes, we too have Bald Eagles and Black Bears! I trace love of art back to a third grade poster I created featuring Pinelands plants and animals. Much has happened since then. I like to think that today I follow in the southern New Jersey glass artist tradition that includes Wheaton Arts in Millville, New Jersey. I also welcome the opportunity to teach glass flameworking at the Perkins Center for the Arts in Collingswood, New Jersey.

### ARTIST EXAMPLES



**SOCIAL MEDIA SITES:**  
[davidgraeber.com](http://davidgraeber.com)



### INSPIRATION



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