



**2018**  
**Annual Report**



# Leadership Messages

As I begin my final year as President of the Bergstrom Mahler Museum of Glass Board of Directors, I do so with great faith in the future of this world-class institution dedicated to an appreciation for the visual arts.

The board is committed to growth; the staff and volunteers are dedicated and strive to provide an exceptional guest experience; the members and donors are involved and supportive.

Thank you to all for believing in the mission and vision of the museum - together we will continue to accomplish great things.

With deep gratitude,



President, Board of Directors

Your museum has sought growth and opportunity in building relationships with donors, collectors and services to provide you with an institution that is financially stable, relevant and contemporary. Although the team is small, they are trendy, seasoned and positioned for success.

Staff members from all areas of the organization were excited to support new studio programs like the women's bead project working with women from the local domestic abuse shelters to create beads in our studio; the collaborative diversity project with the Building for Kids; and an introduction to SPARK, a program for people experiencing dementia.

Museum staff has been increasing our presence in the global glass community. This trajectory continued to build from 2016 to 2017 when the museum launched Searching for Excellence, an exhibition built on established relationships with collectors who followed, supported and sometimes launched glass artists' careers through their patronage. A two-day symposium with expert discussions placed at the forefront topics of transfer of wealth. You see the direct results of these efforts in the current exhibition, This Just In! The exhibition presents a gift of 25 works from the

Herbert and Jane Rozoff Collection, and other glass gifts from supportive collectors.

Forming partnerships locally, while strengthening ties globally are among our goals. Arts organizations

as a component of cultural tourism, create economic impact and your museum is a destination we work to elevate.

Our hope is that we have served you well and been good stewards of your support. We continue to build on successes that raise the visibility of the museum as an integral part of the community. As loyal long-time supporters and those new to the organization, thank you for your continued support and belief in the capabilities of this museum.



Jan Mirenda Smith  
Executive Director



## *In Search of Excellence*

September 8, 2017 – February 11, 2018

Searching for Excellence featured stunning pieces of international glass art from private collections. The contemporary glass sculptures filled three galleries creating a visual experience allowing visitors to explore a survey of glass techniques and ideas that have taken glass from a common material to an artistic expression.

Works exhibited included those by Dale Chihuly, Harvey Littleton, William Morris, Lino Tagliapietra, Paul Joseph Stankard, Oben Albright, Stanislav Libensky, Jaroslava Brychtova, April Surgent, Marvin Lipofsky, Erwin Eisch, Clifford Rainey, Kéké Cribbs, Thomas Scoon, Keith Clayton, Deanna Clayton, Alex Bernstein, Emily Brock, James Van Deurzen, Stephen Powell, Laura Donefer, Michael Taylor, Sonja Blomdahl, Hank Murta Adams, Jon Wolfe, Mark Peiser, Duncan McClellan, Stephan Cox, Mark Abildgaard, David Bennett, Christopher Ries, Herb Babcock, Richard Royal, John Lewis, Richard Ritter, Dante Marioni, Jon Kuhn, Steven Weinberg, Jay Musler, Lisabeth Sterling, Richard Marquis, Barry Sautner, David Graeber, Giles Bettison, Iwao Matsushima, Loren Stump, Gordon Smith, Melissa Ayotte, Martin Rosol, Frantisek Vizner, Hank Murta Adams, Lucio Bubacco, William Carlson, Robin Grebe, Bertil Vallien, Therman Statom, Marvin Lipofsky, Tommie Rush, Audrey Handler, Richard Jolley, and Toots Zynsky.



## *This Just In !*

April 14 – November 5, 2018

This Just In! celebrated the generosity of our patron glass collectors in 2017 and 2018. Bergstrom-Mahler Museum of Glass received a number of contemporary glass sculptural objects from several patrons to expand its contemporary glass collection. The exhibition featured a selection of these gifts.

Works exhibited included those by Jay Musler, Mark Peiser, Janet Kelman, Nicolas Africano, Richard Jolley, John Lewis, Mark Roth, Dale Chihuly, Robin Grebe, Danny Perkins, Stephen Powell, José Chardiet, Therman Statom, Hank Murta Adams, Emily Brock, Jon Kuhn, Andrew Shea, James Van Deurzen, Mark Abildgaard, Jacob Fishman, William Carlson, Gerry King, Alex Bernstein, David Leppla, Rick Beck, KÉKÉ Cribbs, Bernie D'Onofrio, Alicia Lomné, Will Pappenheimer, Mattia Salvatore, Marco Salvatore, Richard Royal, Martin Rosol, Toots Zynsky, André Thuret, Pavel Hlava, and Dante Marioni.



# Education

## *Collaborating with Scouts*

Beyond the benefits to individual scouts, the collaboration with Bay Lakes Council and the Girl Scouts creates opportunities for museum staff to connect glass art and art making with younger community members.

Once each month during the school year Girl Scouts and Cub Scouts view the museum and create a sun catcher in The Glass Studio. Twice per year the museum offers a pin-earning opportunity known as the Art Explosion Adventure. WEBELOS tour the museum, make art with a variety of media and create a fused-glass project in The Glass Studio.



WEBELOS cap an art adventure with a self portrait in glass.



## *Fox Valley Area High School Glass Exhibition*

During the months of January and February, students from ten area schools created work for the annual student exhibition. Eighty-one students worked on fused and flameworked objects with area glass artists in the museum's glass studio. Another 45 students submitted work from in-class projects at their schools. Communities sending students to the museum for a glass experience were: Valley New School, Menasha, Valders, New London, St. Mary Catholic, Freedom, New London, Kimberly, Berlin, Algoma, and Xavier.

An area artist guides a student during a beadmaking workshop.

## *Montessori School Visits Supplement Art Curriculum*

After the art teacher at Appleton Montessori School left her job, school leaders looked to their community for solutions. Museum staff were happy to tailor an experience for the entire school.

Students from kindergarten through sixth grade visited the museum several times between the months of October and March for grade level appropriate tours, flameworking demonstrations, and glass-making activities.



Montessori students watch flameworking demonstrations to connect the science of glass with art.

## Museum Facts FY 2018



21,012

Attendance



51,168

Website Visits



200

Museum Shop Artists Represented, Approximate

The upper level students viewed the Fox Valley Area High School Glass Exhibition as a teaser for the opportunities available to them in high school.

To cap the experience, museum staff installed a mini-exhibition of the students' work. Family and friends of the students were invited to view their show and tour the museum.



## Community Diversity Mosaic

In collaboration, staff from the museum and The Building for Kids in Appleton organized the creation of a Community Diversity mosaic. Several events have been held at both venues at which community members created glass tiles and other multimedia pieces of the mosaic. The completed mosaic will be shared between the two museums.

While attending the annual arts festival a young family adds their glass tile to the mosaic.



## Art Activity Days and Art After Dark

Art Activity Days and Art After Dark events have been successful in bringing new audiences to the museum again this year. The most popular day is the annual open house in December. Making a fused glass ornament has become a tradition for many families.

This year, the third Thursday evening event, Art After Dark, included fire and flow performers on the lakeside lawn. At the request of attendees, museum staff added an opportunity to make a project in The Glass Studio. Nearly 650 people attended the monthly events.



The Holiday Open House in December spurred male bonding over fused glass for these fellas. Visitors made more than 270 ornaments that day.

## Thank you, Volunteers



● Total - 2529 ● Shop - 1685 ● Events - 466 ● Studio - 254 ● Docents - 132

## David Haase, Volunteer

David Haase and his identical twin were born at Theda Clark Hospital and raised in Menasha. The retired accountant doesn't remember when he first became aware of the museum. He does however, have a long-standing relationship with The Museum Shop.

He recalls, "I found the gift shop back when it was located in the basement and I started buying nearly all my birthday and Christmas presents here. I became such a "regular" that the manager, Kathy Smits, constantly asked me when I was going to volunteer and I always said when I retire. In 2007, I ran out of excuses and signed up."

Since then, Dave has been a regular volunteer. He appreciates the beauty of the museum building, its setting and the breadth of the collection. Having an early opportunity to see or purchase, the new items in the shop is one of his favorite perks of volunteering.

During his time away from the museum, David is renewing his pilot's license, and is the treasurer of EAA Chapter 444. Among his interests in golf, bowling, and Wisconsin sports lies a fascination with kaleidoscopes. He admits he spied several of them first in The Museum Shop.



# Select Acquisitions



## Select 2018 Acquisitions Clockwise from Left:

Stephen Powell, *Lurid Poochy Striker*, 2007, Gift of Bruce and Judy Bendoff

Toots Zynsky, *Sculptural Vessel*, c. 2004, Gift of Herbert and Jane Rozoff

KéKé Cribbs, *Lucinda*, 1999, Gift of Herbert and Jane Rozoff

Therman Statom, *Haitian House*, 1994, Gift of Herbert and Jane Rozoff

**We are grateful for the generosity of the donors who added these 1,009 objects to the collection:**

***Gifts from the Collection of Herbert and Jane Rozoff***

Rick Beck, Green Archer / Pawn, 2010.  
José Chardiet, Pluma, 2003.  
Dale Chihuly, Two-piece Seaform Set, 1984.  
Kéké Cribbs, Lucinda, 1999.  
Bernie D'Onofrio, Bottle Still Life (7 elements), c.1994.  
Robin Grebe, Into the Night, c.1999.  
Richard Jolley, Tableau, 2006.  
Richard Jolley, Sleeping Bust, 2007.  
Nancy Langston, Figure Study, Diva. c.2006.  
John Lewis, Untitled, 2003.  
Alicia Lomné, Stacking #9, Blue Ridge, 2005.  
Jay Musler, Guru, c.2010.  
Jay Musler, Fantasia, 2006.  
Will Pappenheimer, Umbilical Relationship, 1988.  
Danny Perkins. Untitled, c.2011.  
Stephen Rolfe Powell, Blue Licking Memory, 1999.  
Stephen Rolfe Powell, Jealous Winking Twister, 2011.  
Mark Roth, Pink Column, c.2005.  
Mattia Salvadore and Marco Salvadore, Royal Blue Murano Large Vase, Palm #3, c.2013.  
Therman Statom, Blue Crescent, 2001.  
Therman Statom, Haitian House, c.1994.  
Therman Statom, Ladder, c.2000.  
Therman Statom, Thiso, c.2004.  
Toots Zynsky), Sculptural Vessel, c.2004.  
Janet Kelman, Rosy Coral Seafan, 2004.

***Gifts of Judy and Bruce Bendoff***

Gerry King, Tartessos Vase #19, 2000.  
Jon Kuhn, Cactus Flower, 1991.  
David Leppla, #6, c.1985.  
Paul Manners, Leuhea, 1989.  
Clifford Rainey, Genomics Baby Head #50, 2006.  
Clifford Rainey, Genomics Baby Head #71, 2006.  
Andrew Shea, Untitled, 1990.  
James Van Deurzen, Untitled, 1987.  
Stephen Rolfe Powell, Lurid Poochy Striker, 2007.  
Ruth King, Keeping Your Perspective, 1996.  
Paul Seide, Untitled.

***Gifts of Gordon Park, in memory of Leo and Ruth Kaplan***

Rick Ayotte, December Morning paperweight, 1999.  
Rick Ayotte Garden Mysteries paperweight, 1999.  
Rick Ayotte. Frog and Water Lily, 2006.

***Perthshire Paperweights totaling 946, Gifts of Les and Angie Smith***

***Gifts of Gary and Marge McClanahan***

Perthshire Paperweights, Annual Collection 1975E, Overlay Bottle, 1975.  
Perthshire Paperweights, Annual Collection 1985C, Wild Pansies Paperweight, 1985.  
Perthshire Paperweights, Annual Collection 1986B, Bouquet Paperweight, 1986.  
Perthshire Paperweights, Annual Collection 1991D, Faceted Columbine Paperweight, 1991.  
Perthshire Paperweights, Annual Collection 1994D, Thistle Paperweight, 1994.  
Perthshire Paperweights, Crieff, Scotland. Annual Collection 1997D, Blue Bouquet Paperweight, 1997.  
Perthshire Paperweights, Annual Collection 1997G, Snake Paperweight, 1998.  
Perthshire Paperweights, Annual Collection 1998C, Thistle Paperweight, 1998.  
Perthshire Paperweights, Annual Collection 1998G, Circus Clown Paperweight, 1998.  
Perthshire Paperweights, Annual Collection 1998G CLOWN, Circus Clown, 1998.  
Perthshire Paperweights, Annual Collection 2000C, Large Pansy Paperweight, 2000.  
Perthshire Paperweights, Annual Collection 2000E, Budgies Paperweight, 2000.  
Perthshire Paperweights, Special Limited Edition Bouquet with Torsade Paperweight, 2000.

Paul Ysart, Early 1930s. Gift of John and Shirley Miles, in their memory as founders of New Zealand Branch of the Paperweight Collectors' Association

Richard Royal, One of a Kind, from Relationship Series, 1993. Gift of Burton and Libby Hoffman

Mark Abildgaard, Totem Pole, 1995. Gift of Burton and Libby Hoffman

Martin Rosol, Enchanted Stairway. Gift of Steven and Chickie Rosen

Nicolas Africano, Sleeping Girl, 1990. Gift of Lynde B. Uihlein

Dante Marioni, Amber Kiwi Vase, 1998. Gift of Bonita Marx

Seth Randall, Sarasota Snakes, 2014. Gift of Myrna J. Aronoff

William Carlson, Horizontal, 2005. Gift of Mr. and Mrs. Kenneth Tucker

André Thuret, Crystal Bowl, c.1935-1950. Gift of David Huchthausen

Pavel Hlava, Evening Fog, 2000. Gift of Barry and Donna Rice

Hank Murta, Adams, Party Platter, 2006. Gift of Barry and Donna Rice



# Collectors

## *Symposium Builds Relationships*

Inspired by a need highlighted two years ago by the Art Alliance for Contemporary Glass, Bergstrom-Mahler Museum of Glass held a symposium for collectors September 8-9, 2017 on the topic of leaving a legacy. Collectors from Florida to Washington State gathered to learn about gifting artwork to museums for the public benefit. On the surface, this may seem a self-serving event, however, passing on art collections reflects the national trend of among younger generations a preference for owning fewer things.

“With the help of museum curators, gallery owners and art experts, we’re raising this discussion. What do people do with these objects and how can that benefit museums and our community?” said Jan Smith, executive director of Bergstrom-Mahler Museum of Glass.

Topics covered by subject-matter experts included: Dr. William Ganis, “In Perpetuity,” Jan Smith and Dr. Jutta Page, “Building Museum Collections,” Corey Hampson, Habatat Gallery, “Museums and Gallery Roles,” James Yood “The State of Glass,” Collector Stories: Bonnie Marx, Carol Wiiken, David Huchthausen, and Dudley and Lisa Anderson, Attorney Roy Fine, “Legacy Gifts and Tax Implications.”

Participants also had the opportunity to see demonstrations by three area artists at their studios: Wes Hunting, Charles Savoie, and Mick Meilahn.

Symposium attendees from the Midwest Contemporary Glass Art Group pose for a photo.



## **Herbert and Jane Rozoff Gift of Contemporary Glass Is Largest in Museum History**



*Twenty-five contemporary glass works from the Collection of Herbert and Jane Rozoff were recently given to Bergstrom-Mahler Museum of Glass, representing the largest contemporary glass gift to the museum at one time by a single donor. The Collection of Herbert and Jane Rozoff contains works by many of today’s highly respected artists who work in glass: Dale Chihuly, Therman Statom, Stephen Rolfe Powell, Keke Cribbs, Toots Zynsky, Rick Beck, Danny Perkins, Jose Chardiet, Robin Grebe, Jay Musler, John Lewis and Richard Jolley, among others. Together, they tell a rich visual story of a life of travel, friendships, meeting artists, commissioning major work, and filling a home with a documented history of a life together.*

*The Rozoff gift came as a surprise. Through the suggestion of long time museum friend and glass collector, Louise Abrahams, Herbert came to know Bergstrom-Mahler Museum of Glass. Mr. Rozoff, who was born and raised near Milwaukee, WI and graduated from UW-Madison, was happy to find a home for the objects he and his late wife, Jane, began collecting in the ‘90s. Influencing Mr. Rozoff’s decision to make his gift to the museum was its glass programming. Making art accessible to under-served audiences fit Rozoff’s vision for using glass art to highlight issues relevant to the museum’s local community.*



# Donors and Sponsors



## Les Smith and a Passion for Perthshire Paperweights

*Leslie Charles Smith was born in Llano County, Texas on October 9, 1931.*

*After graduating high school as valedictorian, he attended Texas Lutheran College in Seguin and graduated with a B.S. in Chemistry. After two years of U.S. Army service, and another two teaching high school, he began employment with the Texas Department of Public Safety as a chemist and toxicologist, where he would work for the next 28 years.*

*He married his college sweetheart, Angelyn "Angie" Wuthrich, in 1957. They shared many years of hobbies, photography, traveling and collecting, including French marble clocks and Perthshire Paperweights.*

*A 1993 visit to the Antique Rose Symposium in Mississippi served as a defining moment in Leslie's collecting where he purchased his first Perthshires. He enjoyed every detail of Perthshire paperweights, from the beautiful, varied selection of colors to the intricate faceting. He was particularly fond of Perthshire's famous picture canes, so much so that he was once described by Perthshire sales representative Gary McClanahan as a "cane freak."*

*As part of a 1998 Forsyth Gallery Glass Tour, the Smiths made the first of many visits to the Perthshire factory. There, they meet with Neil Drysdale and Perthshire artists.*

*From these beginnings, their collection grew to more than 900 paperweights, nearly all of which were bequeathed to Bergstrom-Mahler Museum of Glass following Leslie's death in 2014. The museum is grateful for the Smith's generous contribution of this fine collection.*

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\*a fund within the Community Foundation for the Fox Valley Region

*We apologize for any omissions. Please contact us and we will correct our database.*

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Dana Miller  
Richard Naffier  
Susan Otto  
Joseph Pabst  
Jae Rasmussen  
Dana Reneau  
Lillian Renner  
Mary Schulz  
Cathy Sebrovski  
Reba Shotwell  
Charlotte Sigman  
Karla Spinks  
Jenny Staples  
Kevin Stier  
Terry Sutter  
Barbara Uehling  
Lynde Uihlein  
Mary Jane Waite  
Margaret Ward  
Bridget Welch  
Kay J. Wisnefske

## Senior

Carolyn Aita  
Donna Jean Atassi  
William Banks  
William Bardens  
Marion Bates  
Alice Bauer  
Carolyn Bauer  
Susan Blair  
Amy Brazale

Sharon Brooker  
Sally Brotski  
Carolynn Brown-  
Schoening  
Lee Boeke Burke  
Jane Campbell  
Lamont Carpenter  
Ruth Carpenter  
Carl Carter  
Mary Clauss  
Jeannine Cook  
Jan De Keyser  
Anne Gay Dickson  
Michael Doherty  
Gail Dolan  
Miriam Douglass  
Elizabeth Drew  
Paul Dunlop  
Cathi Dziedzic  
Philip Edelman  
Glenn Erdmann  
Mrs. Helen Evans  
Kristin Falk  
Mary Jo Feldmann  
Mary Florek  
Donald Formigli  
Steve Foster  
Peggy Galloway  
Cindee Garnett  
Jill Geniesse  
Elizabeth Gibson  
John Gillen  
Christine Grunwald  
Mary Guhl  
Kathleen Hamilton  
Linda Heckel  
Kendra Heckmann  
Kay Hendrickson  
Mildred Herder  
Mary A. Hunsaker  
Jane Jonscher  
Mary Jean Kasper  
Margaret Kersten  
Lee Kralovec  
James Lange  
Julia Lange  
Alan Lareau  
Lynne Lenius  
Marianne Levin  
Joan Lindner  
Shari Lloyd  
Margaret Lorenz  
Paul McAvoy  
Patricia Meier  
Laurie Ann Meyer  
Lorice Meyer

Susan Morrissey  
Kathleen Moyer  
Judith Mueller  
Victoria Mulder  
Maureen Mullally  
Anne Neer  
Ms. Laurel Nobbe  
Deborah Nolin  
Beth Olson  
Charlotte Olson  
Nancy Ann Olsta  
Jean Orbison  
Joyce Patton  
Eugene Peiter  
Mary Peterson  
Kristine Pierce  
Patricia L. Pierce  
William Pitt  
Elizabeth Pitz  
Mary Poulson  
David Price  
Michael Puls  
Peg Rasmussen  
Karla Repta  
Cynthia A. Rieck  
Linda Roemer  
Greta Rogers  
Caroline Rucker  
Ellyn Sachs  
Mae Sanford  
Teresa Schulz  
Mrs. Ashlee Sell  
Jane Shipman  
Gerald Silverstein  
Edwin Simon  
Jean Sorenson  
Marcella Staffeld  
Joan Naomi Steiner  
Lois Stranckmeyer  
Clariss J. Techlow  
Helen Raye Thrasher  
Sandra Torrielli  
James Turner  
Terye Van Sanford  
Sue Vine  
Linda Voss  
Michael Wegner  
Mary Jo Weidert  
Mary Jo Widener  
Mrs. Susan Wilson  
Susan Wood  
Mory Wrase  
Janet Youwer  
Ann Zarnoth  
Robert Zimmerman



## Catherine Holecko, Board of Directors

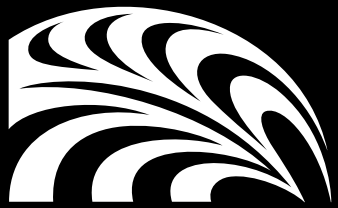
*After her husband's job transfer brought her family to Neenah, Catherine Holecko did what many moms with small children would do in a new community, explore its attractions. From her first visit to Bergstrom-Mahler Museum of Glass, she was impressed with the variety of objects on view and family-friendly activities.*

*As she says, "It's not just paperweights--even though they are fascinating to look at, there is so much more to see."*

*Catherine grew up and attended school in Pennsylvania. Although she isn't a visual artist like her brother (she is a writer), the Arts have been part of her edification since college. While in school, she enrolled in her first art history course and regularly visited the Philadelphia Museum of Art.*

*Adding to the creative theme of her story, Catherine joined the museum board in 2009 and is its longest-serving member. She shares her talents with the museum because she believes in the value of art and wants to ensure the community views it as a resource.*

*To anyone interested in becoming involved with the museum, she advises, "Do it! There are many ways you could participate in museum activities: Take a class, come to Art After Dark, volunteer in the shop or studio, or just spread the word by bringing a friend to see all that the museum has to offer."*



Bergstrom • Mahler  
MUSEUM  
OF GLASS

165 North Park Avenue  
Neenah, WI 54956  
Telephone: 920.751.4658  
[bmmglass.com](http://bmmglass.com)

#### **Mission**

*Engage, Excite and Educate our regional and global audiences using our world renowned glass paperweights, glass collections and changing exhibitions.*

#### **Vision**

*The Place for Exciting Discoveries in Glass!*