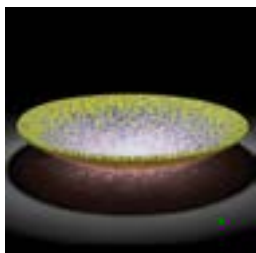


GLASS ARTS FESTIVAL

**Saturday,
August 12, 2023
10:00AM–5:00PM
FREE ADMISSION**



Bergstrom • Mahler
**MUSEUM
OF GLASS**

165 N Park Avenue
Neenah WI 54956



Thank You!

Our deepest appreciation to our Board of Directors comprised of a group of talented individuals whose support, governance, and guidance uplift us each day. Thank you!

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We thank our generous GLASS Arts Festival Award sponsors:

Rosann Baum-Milius | Royal Hound and Mallet Club | Lillian Noble Fund

Welcome

Thank you for coming to the second edition of our GLASS Arts Festival!

On behalf of the Board of Directors and staff of Bergstrom-Mahler Museum of Glass, we are excited to have you as our guest! Following up on our widely popular first year of the GLASS Arts Festival, this year's admission-free event centers on our mission: *We provide extraordinary glass experiences to spark fun, kindle creativity, and illuminate learning for all.*

This year, we welcome 41 nationally recognized glass artists working in a vast area of glass processes. Please enjoy the day filled with gorgeous glass creations, demonstrations with our mobile furnace "Ray," live music and kids' activities. Visit the galleries to see our exhibitions including a new exhibition by Wes Hunting Studios, the 2022 Glass Arts Festival 1st place award recipients sponsored by Rosann Baum Milius. Additionally, enjoy delicious libations and foods brought to you from wonderful and talented Fox Cities vendors. It takes a creative village to host of festival of this magnitude and we are so grateful to the board, staff, volunteers, and community for supporting our special day. Significant gratitude to all of our participating artists, sponsors and partners and to Travel Wisconsin for their marketing grant for our festival.

Our community is the heartbeat of Bergstrom-Mahler Museum of Glass. Thank you for your support, participation and most importantly keeping it "glassy" with us at our GLASS Arts Festival!

We appreciate you!



Amy G. Moorefield, Executive Director

Bergstrom-Mahler Museum of Glass

GLASS ARTS FESTIVAL AWARDS

- 1ST PLACE** **Sponsored by Rosann Baum Milius**
\$1500 and solo exhibition at Bergstrom-Mahler Museum
of Glass in 2024; free booth fee in 2024.
- 2ND PLACE** **Sponsored by the Royal Hound and Mallet Club**
\$1000 and free booth fee in 2024.
- 3RD PLACE** **Sponsored by the Lilian Noble Fund**
\$500 and free booth fee in 2024.

ABOUT OUR GLASS FESTIVAL JUROR

As editor of *Glass Art* magazine from 1987 to March 2019, Shawn Waggoner has interviewed and written about multitudes of the world's greatest artists working glass in the furnace, at the torch, and on the table. In 2016, Waggoner turned her passion for glass art into a "Terry Gross" style podcast featuring interviews with the likes of Lino Tagliapietra, Narcissus Quagliata, Dante Marioni, Robert Mickelsen, Toots Zynsky, Shayna Lieb, Kelly O'Dell, Raven Skyriver, Ginny Ruffner, Lucio Bubacco, Banjo, Richard Marquis, Judith Schaechter, and many more.

Rated in iTunes New and Noteworthy in 2018, Waggoner's *Talking Out Your Glass* has grown to 187K followers on Instagram and is downloaded 21K times monthly. The show continues to evolve and now includes discussion of current topics such as how to work glass using sustainable practices, and how artists



Shawn Waggoner

address the issues of our times such as climate change, the political chasm, and life in the age of technology.



SATURDAY, AUGUST 12, 2023, 10AM – 5PM

10:00AM–5:00PM

41 artists presenting their glass art
for sale under the tents, lakeside lawn.

Food Trucks on North Park Ave.
in front of museum.

Beer and Wine vendors, lakeside lawn.
You will need a free wristband to purchase
alcohol. Please do not carry alcohol off
the premises.

**10:30AM–12:30PM &
2:30–4:30PM**

Music by David Paul Martin, lakeside lawn.

10:00AM–4:30PM

Free kids' art projects, kids' tent, front lawn.

**10:00AM
11:10AM
12:20PM
2:50PM
4:00PM**

Glass Blowing Demonstrations, Glass Studio,
museum lower level. By Taylor Moeller-Roy,
Glass Studio Manager, and assisted by
Riley Seib and Tom Langkammer.
Remote live stream broadcast available in
Mahler and McClanahan Galleries.

4:00PM

Juror Remarks and Award
Presentation on lakeside patio.

4:30PM

50/50 Raffle Winner Announced.

ARTIST/BOOTH LISTING

1. INFORMATION

2. SUSAN MELGAARD

Wall hangings, bowls, platters; pieces to hang in a window/door made with fusible glass.

3. DEBBIE RADES

Handbags, tapestries, bracelets, boxes made by bead looming and bead embroidery.

4. BENJAMIN JOHNSON

Solid and blown work connect by using pickup ovens, hot bits, and color mixes.

5. THOMAS NYE

Objects from molten glass using Italian and Swedish techniques.

6. PAPERWEIGHT COLLECTORS ASSOC.

Furthering the art and appreciation of glass paperweights.

7. JUSTIN STRAUB

Sculpted and blown lamp-worked borosilicate glass.

8. JACKSON OCHELTREE

Glass orbs form dramatic optical illusions to create a space for the mind to wander.

9. ED MARTIN

Framed, layered mosaics made with pieces of dichroic glass.

10. SEAN MCCLENAHAN

Glass with latticino technique using swirl cane.

11. KATHERINE CHEETHAM

Layered fused, slumped and raked glass with flameworked and recycled copper.

12. GEORGE MACHERT

Hand blown glass with decorations of hot applied glass.

13. J. DAVID NORTON

Multiple layers of clear sheet glass, frit, and torch- formed strings.

14. JANET TOONEN

Fused glass with glassline ink drawings.

15. REBECCA WEBER

Larger, statement pieces made with glass powders, fragments and sheets.

16. JULIE RHODES

Layered coe 96 glass, with frit, enamel paint, & metals, kiln fired.

17. DEBBIE STEINER

Cut, layered, fused glass art, jewelry, and more, kiln fired.

18. JAMES MERLE

Lost wax casting in glass from found objects with fused glass background, kiln worked.

19. DONNA FEARING

Geometric, abstract, and playful fused glass.

20. EMILY BURM

Handcut sheet glass, frit, powder, and stringer, slumped post full-fuse.

21. KATHY HENSEL

Meaningful pieces made with carefully chosen glass, kiln fired.

22. JIM BRAUN

Kiln formed and cold worked by hand and machine for form and function.

23. JEN SMITH

Frit with stencils and powders full fused on a base glass.

24. AMY SIMPSON

Serving pieces, panels and sculpture created by fusing compatible glass in a kiln.

25. KAREN CROWN

Lampworked beads and small sculptures incorporating upcycled and found objects.

26. KAREN KRUEGER

Enamel paint on clear or colored glassware, mirrors, vases, and windows.

27. JONI MARHULA

Painted canvas backgrounds with recycled glass blower scraps, jeweler glass scraps etc.

28. CONNOR O'BRIEN

Caning and murrine techniques add color and depth to pieces with intricate designs.

29. SEAN FELIX

Reverse paint, etch & gild with 23k gold leaf on glass using old world techniques.

30. CECILE DEREL

Engraved glass using a handheld rotary tool with various sizes of diamond and stone burs.

31. MAYA TUFF

Pieces that explore abstraction to release anxiety in a beneficial and controlled way.

32. MONICA HARRIS

Glass pieces cut, ground, wrapped in copper-foil, assembled, fluxed, soldered and framed.

33. ROBIN KITTLESON

Functional kiln formed glass made from murrine, reinterpreted in a modern context.

34. SARA REZIN

Glass sculptures, jewelry, and wall art created in colorful glass and enamels, kiln fired.

35. KAETHE PAYNTER

Naturalistic images using a combination of leaded glass and kiln fired glass techniques.

36. MARY ILA DUNTEMANN

Glass beads inspired by the colors and textures of the natural landscape.

37. HOT SHOT OVEN & KILN

Check out our HS-16G Clam Shell Ovens or sign up for our Delphi Glass Giveaway!

38. ART DEPESA

Stained glass, kiln formed glass with cold working by hand and/or machine.

39. DOUG BECKER

Blown glass vessels with multicolored trails and distorted forms with etched surfaces.

40. WILLIAM PASETTI

Tiffany method of construction, and incorporating non-traditional elements.

41. AMY JASPERSON

Tiffany copper foil method of stained glass construction, and integrating found objects.

42. ALLIE FRITSCH

Unique stained glass pieces made with transparencies, textures and vintage glass from Schlitz Glass Lamps of Milwaukee.

43. SHARON FUJIMOTO

Hand blown glass using colored frit, powders and chards with gold and silver leaf and foil.

44. WES HUNTING

Traditional blown glass home decor with Italian influenced surface design.

Bergstrom-Mahler Museum of Glass

GLASS Arts Festival – August 12, 2023

165 N. Park Avenue, Neenah, WI 54956
920-751-4658 bmmglass.com

Kids Art Activities and Food Trucks located on the Museum's front lawn

W Soda
W T-shirts

Glass Blowing Demonstrations, Glass Studio, Lower Level

Walkway to lake/activities/music/beverages

Loading Path

Loading Path

Loading Path

12	13	14	15	16	17	18	19	20	21	22
1	2	3	4	5	6	7	8	9	10	11

Wrist Bands

Beer & Wine Tent

W
W

Tables

Tables

W
W

Music Stage

Snow Fence

44	43	42	41	40	39	38	37	36	35	34
33	32	31	30	29	28	27	26	25	24	23

3 ADA and 1 standard portables & 2 wash stations

W W W W W W W W

No Parking

No Parking - Unloading Only

No Parking

Lakeshore Avenue



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**Bergstrom-Mahler
Museum of Glass
is proud to partner with
91.1 The Avenue
for GLASS Arts Festival.**

The background of the banner is a vibrant, abstract image of colorful liquid or glass swirling in shades of blue, purple, yellow, and green. In the center, there is a white logo of a stylized torch or flame. To the right of the logo, the text 'OSHKOSH AREA COMMUNITY FOUNDATION' is written in white, with 'Proud sponsor of the GLASS Arts Festival' below it.

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Art Alliance for Contemporary Glass

**The Art Alliance for Contemporary Glass is a proud sponsor of
the Bergstrom-Mahler Museum of Glass**



Celebrating Contemporary Art Made from Glass

Become an AACG member and enjoy members-only virtual programming about all things contemporary glass art, annual member trips, the AACG quarterly newsletter, bi-monthly newsletters, complimentary art fair passes, discount to Glass magazine, and much more.

Learn more on our website: AACGglass.org

The Art Alliance for Contemporary Glass (AACG) is a not-for-profit organization whose mission is to further the development and appreciation of art made from glass.

In 2023, celebrating our 70th anniversary
of furthering the art and appreciation of
glass paperweights

Three circular glass paperweights are displayed. The left one has a colorful, abstract design. The middle one is a circular logo for the Paperweight Collectors Association, Inc. The right one has a colorful, abstract design.

*70th Anniversary
Paperweight by
Damon MacNaught*

**PAPERWEIGHT COLLECTORS
ASSOCIATION INC.**

*70th Anniversary
Paperweight by
Richard Loesel*

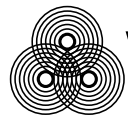
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www.paperweight.org



Illustration by Irene Rinaldi/NPR

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Artdose

Founded in 2013, Artdose Magazine is an independent print and digital art magazine committed to connecting and supporting the visual arts in Midwest.

Published by Frank Juárez, the magazine is premised on the belief that we all share common goals of introducing, educating, and engaging the community with diverse art experiences.

Artdose Magazine appears in print as a bi-annual art magazine, Artdose Magazine Weekly art e-newsletter and daily on social media.

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Artdose Magazine Celebrating 10 years (2013-2023)



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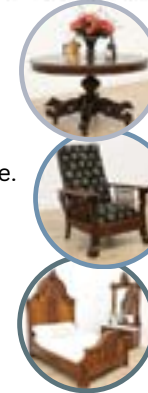
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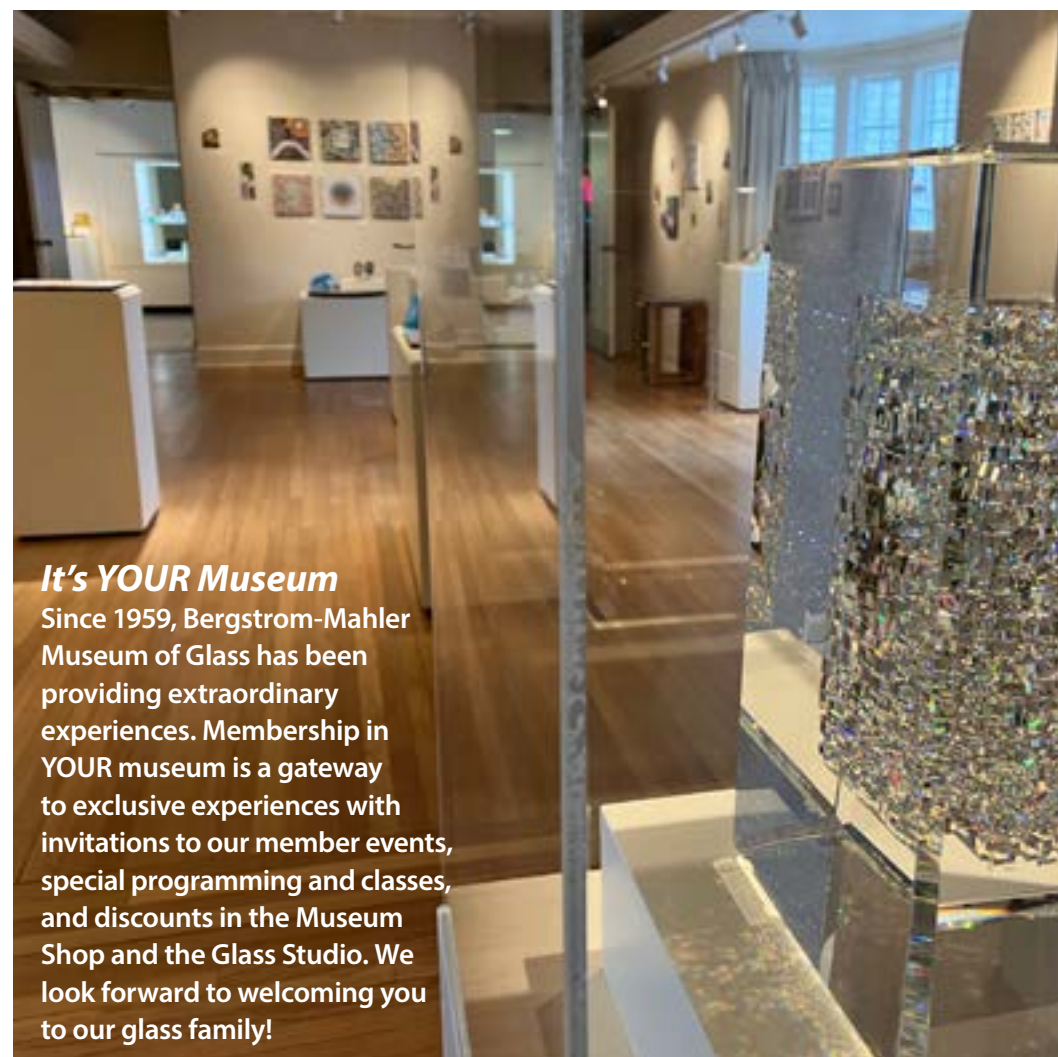


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It's YOUR Museum

Since 1959, Bergstrom-Mahler Museum of Glass has been providing extraordinary experiences. Membership in YOUR museum is a gateway to exclusive experiences with invitations to our member events, special programming and classes, and discounts in the Museum Shop and the Glass Studio. We look forward to welcoming you to our glass family!



Become a member today
Just scan the code to sign up!



Coming to Bergstrom-Mahler Museum of Glass...

- Art After Dark: Renaissance Faire, September 21st, 5:30-8:30pm. Admission Free
- Museum Shop & Membership Promo: Buy or Gift a membership, receive a hand-blown glass ornament FREE, November 30th - December 31st, 2023.
- Holiday Open House, December 2nd, 10am-3pm. Admission free
- The Crystal Ball Gala, February 10th, 7-11pm. Tickets available.



165 N Park Avenue
Neenah, WI 54956

MISSION:

We provide extraordinary glass experiences to spark fun, kindle creativity, and illuminate learning for all.

VISION:

The global gathering place where lives are enriched and transformed by glass.



How did we do?

Scan the QR code above to answer a 5-question survey about the GLASS Arts Festival and be entered into a drawing to win a museum swag bag.

SUPPORTED BY



We thank our seasonal sponsors

